

Gesu Bambino

For Saxophone Quartet SaATB

Pietro A. Yon

Arr. for Sax Quartet by Bruce Evans

Andante mosso Soprano Sax *Soprano Lead*

p *Andante mosso* Alto Sax *Soprano Lead*

Tenor Sax *p* *Andante mosso* *Soprano Lead*

Baritone Sax *p* *Andante mosso* *Soprano Lead*

Alto Sax 1 for Soprano *p* *Lead*

3

S. Sax.

4

5

A. Sax.

T. Sax.

B. Sax.

A. Sax.

6 *Tutti*
S. Sx. *mf*
A. Sx. *mf*
T. Sx. *mf*
B. Sx. *mf*
A. Sx. *mf*

9
S. Sx. *mf*
A. Sx. *ritard* *pp* *Alto Lead*
T. Sx. *ritard* *mf*
B. Sx. *ritard* *mf*
A. Sx. *ritard* *mf*

12 *Alto Lead*

S. Sx. *a tempo*

A. Sx. *a tempo*

T. Sx. *Alto Lead*
a tempo

B. Sx. *Alto Lead*
a tempo

A. Sx. *Alto Lead*
a tempo

This block contains the musical notation for measures 12, 13, and 14. It features five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The Soprano part has a melodic line with a slur over measures 12-14. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part has a simple harmonic line. The second Alto part has a melodic line similar to the Soprano. The tempo is marked 'a tempo' and the section is labeled 'Alto Lead'.

15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

This block contains the musical notation for measures 15, 16, and 17. It features five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The Soprano part has a melodic line with a slur over measures 15-17. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part has a simple harmonic line. The tempo is marked 'a tempo' and the section is labeled 'Alto Lead'.

24 *Tutti*

S. Sx. *mf* 25 26

A. Sx. *mf* *Tutti*

T. Sx. *mf* *Tutti*

B. Sx. *mf* *Tutti*

A. Sx. *mf* *Tutti*

27

S. Sx. 28 29 *ritard* *f* *mf*

A. Sx. *ritard* *f* *pp*

T. Sx. *ritard* *f* *mf* *Alto Lead*

B. Sx. *ritard* *f* *mf*

A. Sx. *ritard* *f* *mf*

30 *Alto Lead*

S. Sx. *a tempo*

A. Sx. *Alto Lead*
a tempo

T. Sx. *a tempo*

B. Sx. *Alto Lead*
a tempo

A. Sx. *Alto Lead*
a tempo

33

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

37

38

mf

39

Tenor Lead

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

*mp*⁴⁰

41

mp

Tenor Lead

Tenor Lead

mp

Tenor Lead

mp

Soprano Lead

42

S. Sx.

43

mf
Soprano Lead

44

mf
Soprano Lead

mf
Soprano Lead

mf
Lead

mf

45

S. Sx.

46

Slower
mf

47

Slower
mf

Slower
mf

Slower
mf

mp

Slower
mf

mf

48

S. Sx. *a tempo*

A. Sx. *mp a tempo*

T. Sx. *mp a tempo*

B. Sx. *mp a tempo*

A. Sx. *mp a tempo*

49

50 *poco rit.*

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.